

GALERIE KARSTEN GREVE



John Chamberlain
Chamberlain in Paris
Press kit

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Gondola Charles Olson, 1982, Painted and chromium-plated steel, 119,5 x 521 x 114,5 cm / 47 1/4 x 205 x 45 in

JOHN CHAMBERLAIN

Chamberlain in Paris

18.01.2020 – 18.04.2020

Opening January 18, 2020 from 6pm to 8pm

The Galerie Karsten Greve is pleased to present *Chamberlain in Paris*: a new exhibition featuring a selection of pieces created from the mid-1960s to the early 90s by American artist John Chamberlain. These multifaceted creations appear to converse with one another through the various media that the artist chose and experimented with on an on-going basis: there are sculptures, which brought him great fame in the early 1960s, but also collage, monotyping, and photography.

John Chamberlain saw creating as an act of improvisation. The artist liked to say that he had taken some of his most beautiful photographs as he strolled aimlessly through Paris; yet had never quite grasped how. It was in that same ambling state of mind, and also thanks to luck and happenstance, that he would find various fusions of shape, poetry, and 'hidden gems'.

An *avant-garde* artist, Chamberlain said that it was thanks to poets like Robert Creeley, Robert Duncan - and especially his teacher Charles Olson at Black Mountain College - that he learned to 'see words', to manoeuvre and extract them and then to reassemble them into a sort of collage. Similarly, the titles given to each of Chamberlain's

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works are inseparable, duly adding a dash of humour that echoes the author's innermost medleys of associative ideas. Chamberlain approached sculpting according to the same associative principles, juxtaposing heteroclitic fragments of objects.

The 'Creative journey' is the cornerstone of John Chamberlain's art. His keen interest in "Process Art" meant he experimented with, and used, any material at hand. He used old abandoned car carcasses; plentiful indeed in the 1950s backcountry backyards of the USA. Chamberlain's witty rationale for his favourite material was that whilst Michelangelo had plenty of marble in the vicinity, it was scrap metal that he had at hand. In his workshop the size of an airplane hangar, his *modus operandi* consisted in collecting materials, piling up heaps of scrap metal and then retrieving items that he would interlock, crumple up, undo, fold and straighten until he reached an assembled state, a sculptural piece.

This sort of expressiveness should be considered in the context of what artists were experiencing during the post-war era in the United States – meaning that the intense relationships between the materials and how they were being transformed was key. Such metamorphosis on a scale that resembles a human body requires sizing various parts, joining them together, and ensconcing shapes into one other: much like what happens inside a living organism. Striving towards expansion; the imposing 1967 piece *Papagayo*, made with galvanized steel, stands tall in its verticality, whereas the *Gondolas* (1981-1982) reaches out horizontally. Chamberlain wanted to infuse his works with movement; extremely slow motion like when a handprint leaves behind a trace of itself, or a pack of cigarettes, or soda-can is freshly crushed. Deformed and re-sized, somehow the recycled object is living its previous life. So, rather than being a sort of "collage", his sculpture is more like a fusion, an amalgamated and condensed piece.

Compression and expansion were central in Chamberlain's approach to photography as well. Shape and light could be extended within space and time thanks to the *Widelux* panoramic camera he started using in 1977. The feeling of slowness that his process conveys is present in the way his sculptures look 'extendable'. This profusion of images conjures a need to capture as many materials as possible; to melt and blend them into a homogeneous whole. Chamberlain took liberties with pictorial expression in his photographs, as well as in his collages and monotypes, paying no attention to the principles of gravity and verticality. His collages, such as *View from the Cockpit*, show a frontal, face-on approach to the piece, with abstract views from the sky, or a perspective that plunges down to the ground. Recordings, compositions on paper; either photographed or chiselled into something; were all meant to show "the most complete" state possible of the surrounding world.

Therefore, Chamberlain applied the same premise to any medium: "start by observing shape and see what comes of it." The act of 'becoming' is flowing movement wherein we are inclined to create circuits, traces, waves and tubes that stretch and reach out and invade space. This brings to mind what the artist said about his childhood dream of capturing the most complete images possible of the world by sending cameras into the cosmos.

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Photo : Michel Lunardelli

Biography

John Chamberlain was born in 1927 in Rochester, Indiana. At the age of 16, he joined the American navy and served on an aircraft carrier in the Pacific and the Mediterranean. After a brief stint at the Art Institute of Chicago, the city where he grew up, he studied and taught sculpture at Black Mountain College in 1955. One of the most active places in the post-war *avant-garde* art scene in the United States, Black Mountain was where Chamberlain reacted passionately to the way his contemporaries were approaching American poetry: writing freestyle; shunning any pre-defined rules. This was similar to the 'action painting' that artists and abstract expressionists were doing: David Smith's, Willem de Kooning's, and Franz Kline's work influenced Chamberlain. By the early 1960s Chamberlain had acquired widespread visibility: in 1961, he participated in the *Art of Assemblage* exhibition at the Museum of Modern Art in New York City; the São Paulo Biennale that same year; and Venice Biennale in 1964. The Guggenheim Museum in New York City held retrospective exhibits in 1971 and in 2012, as did the Museum of Contemporary Art in Los Angeles in 1986. In 1991 he had major exhibitions at the Kunsthalle in Baden-Baden, and then at the Stedelijk Museum in Amsterdam in 1996. His works are part of many public collections including those of the MoMA; the Guggenheim Museum and the Whitney Museum of American Art in New York; the Menil Collection in Houston; the Kunstmuseum Winterthur in Switzerland; the Centre Pompidou in Paris; and the Tate Gallery London. His pieces belong to permanent exhibitions at the Chinati Foundation in Marfa, Texas, and at the Dia:Beacon Museum in New York State. The Galerie Karsten Greve began collaborating with the artist in 1973. John Chamberlain died in New York in 2011.

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WHAT OCCURS TO ME
ABOUT THE PHOTOGRAPHS,
TAKING A PHOTOGRAPH WITH THE WI-
DELUX
IS THAT YOU CONSTANTLY KNOW
WHAT YOU'RE DOING
ABOUT WHAT YOU DON'T KNOW
WHAT YOU'RE DOING.
LET'S SEE,
IS THAT THE WAY I MEANT IT?
LET'S SEE, I MEAN
THAT I'M CERTAIN I KNOW
WHAT I'M DOING
IN ORDER
TO NOT KNOW EXACTLY
WHAT I'M DOING.

John Chamberlain

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John Chamberlain

Ramfeezled Shiggers

1991

Painted and chromium-plated steel

269,2 x 182,9 x 139,7 cm /

106 x 72 x 55 in

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John Chamberlain

TONK #10-84

1984

Painted steel

11,4 x 105,4 x 16,5 cm /

4 1/2 x 41 1/2 x 6 1/2 in

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John Chamberlain

Kaydoorsay

1991

Painted and chromium-plated steel

38,2 x 52,1 x 38,1 cm /

15 x 20 1/2 x 15 in

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John Chamberlain

Kiss #12

1979

Painted steel

76 x 78,5 x 68,5 cm /

30 x 31 x 27 in

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John Chamberlain

Kiss #28

1979

Painted steel

63,5 x 90 x 53,5 cm /

25 x 35 1/2 x 21 in

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John Chamberlain

Untitled (View from the Cockpit #441)

1976

Pastel and varnish on cardboard

55,9 x 41,3 cm / 22 x 16 1/4 in

Frame: 58 x 44 x 3,8 cm / 22 13/16 x 17 5/16 x 1 1/2

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John Chamberlain

M-604

1991

Monotype (mixed technique) on paper (collage) (ARCHES FRANCE)

210 x 74 cm / 82 2/3 x 29 1/4 in

Recto lower left signed: John Chamberlain

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Biography

- 1927 Born in Rochester, Indiana, USA
- 1951-1952 Attends The School of The Art Institut Of Chicago, USA
- 1955-1956 Attends Black Mountain College in North Carolina, meets the poets Charles Olson, Robert Duncan and Robert Creeley
- 1957 First sculptures made from auto-body parts
First solo exhibition at the Wells Street Gallery, Chicago, USA
- 1960 First solo exhibition in New York, at the Martha Jacksons Gallery
- 1963 Begins his first series of auto-lacquer and metal-flake paintings
- 1966 Begins first instant sculpture, made of urethane-foam
- 1967 Begins galvanized-steel sculptures
- 1977 Begins taking photographs with a wide-lux camera
- 2000 Becomes member of the American Academy of Arts and Sciences
- 2006 Becomes member of the National Academy of Design, New York
- 2011 Dies in New York, USA

Awards (selection)

- 1993 Receives Achievement Award de l'International Sculpture Center, Washington, D.C., USA
- 1997 Receives The National Arts Club awards in New York, USA
- 1999 Receives Award for Distinction in Sculpture from the Sculpture Center, New York, USA

Public collections

Museum Ludwig, Cologne, Germany
Museum für Moderne Kunst, Frankfurt, Germany
Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach, Germany
Museum moderner Kunst, Vienna, Austria
IVAM Centre Julio González, Valence, Spain
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Galleria Nazionale d'Arte Moderna, Rome, Italy
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, United Kingdom
Moderna Museet, Stockholm, Sweden
Kunstmuseum Winterthur, Switzerland
Winterthur Museum, Winterthur, Switzerland

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Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan, USA
International Business Machines, Armonk, New York, USA
The Art Institute of Chicago, Chicago, Illinois, USA
The Cleveland Museum of Art, Cleveland, Ohio, USA
Dallas Museum of Art, Dallas, Texas, USA
The Detroit Institute of Arts, Detroit, Michigan, USA
Wayne State University, Detroit, Michigan, USA
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
University of North Carolina, Greensboro, North Carolina, USA
The Menil Collection, Houston, Texas, USA
Cornell University, Ithaca, New York, USA
Polk Museum of Art, Lakeland, Florida, USA
Los Angeles County Museum, Los Angeles, California, USA
The Museum of Contemporary Art, Los Angeles, California, USA
Kentucky Center for the Performing Arts, Louisville, Kentucky, USA
The Chinati Foundation/La Fundación Chinati, Marfa, Texas, USA
Walker Art Center, Minneapolis, Minnesota, USA
Vanderbilt University, Nashville, Tennessee, USA
Dia Art Foundation, New York, New York, USA
The Museum of Modern Art, New York, USA
The New Museum of Contemporary Art, New York, USA
Solomon R. Guggenheim Museum, New York, New York, USA
Whitney Museum of American Art, New York, New York, USA
The Chrysler Museum, Norfolk, Virginia, USA
Orlando Museum of Art, Orlando, Florida, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Virginia Museum of Fine Arts, Richmond, Virginia, USA
Washington University Gallery of Art, Saint Louis, Missouri, USA
The Saint Louis Art Museum, Saint Louis, Missouri, USA
John and Mable Ringling Museum of Art, Sarasota, Florida, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. , USA
National Museum of American Art, Smithsonian Institution, Washington, D.C. , USA

Solo exhibitions (selection)

- 2020 *Chamberlain in Paris*, Galerie Karsten Greve, Paris
- 2019 *Baby Tycoons*, Hauser & Wirth, New York, NY, USA
- 2018 *ENTIRELYFEARLESS*, Gagosian,, London, England
John Chamberlain. Bending Spaces, Städtische Museen Koblenz, Ludwig Museum in Deutscherrenhaus, Germany
- 2017 *John Chamberlain*, LongHouse Reserve, East Hampton, New York, USA
John Chamberlain. Photographs, Galerie Karsten Greve, Paris, France
John Chamberlain. Maasks, Gagosian Gallery, New York, USA
- 2016 / 17 *John Chamberlain. Photographs*, Mana Contemporary, Jersey City, USA
John Chamberlain. Poetic From, Gagosian Gallery, New York, USA
- 2016 *John Chamberlain. Skulptur & Fotografie*, Galerie Karsten Greve, Cologne, Germany

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- 2015 *John Chamberlain*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
John Chamberlain. Skulpturen 1962 - 1982, Ein Saal für die Sammlung, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2013 *John Chamberlain in Artzuid*, Gagosian Gallery, New York, USA
International Sculpture Route, Amsterdam, Netherlands
- 2012 *John Chamberlain. Photographs*, Galerie Karsten Greve, Paris, France
John Chamberlain: Choices, Solomon R. Guggenheim Museum, New York, USA
Travelled to: Guggenheim-Museum, Bilbao, Spain
- 2011 *Chamberlain at Pace*, The Pace Gallery, New York, USA
John Chamberlain. New Sculpture, Gagosian Gallery, New York, USA
John Chamberlain. Photographs, Galerie Karsten Greve, Cologne, Germany
John Chamberlain. Curvatureromance, Pinakothek der Moderne, Munich, Germany
John Chamberlain: Pictures, Steven Kasher Gallery, New York, USA
- 2010 *John Chamberlain*, Galerie Karsten Greve AG, St. Moritz, Switzerland
John Chamberlain. Sinkopeefeast, More Gallery, Giswil, Switzerland
- 2009 / 10 *John Chamberlain – Skulpturen*, Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2009 *John Chamberlain. Early Years*, L&M Arts, Los Angeles, USA
- 2008 *John Chamberlain, Recent Work*, Pace Wildenstein, New York, USA
- 2007 *John Chamberlain*, Galerie Karsten Greve, Paris, France
John Chamberlain, Galerie Karsten Greve, Cologne, Germany
- 2006 *John Chamberlain. New Works*, Xavier Hufkens Gallery, Brussels, Belgium
John Chamberlain. It's his show, Buchmann Galerie, Berlin, Germany
John Chamberlain. Galerie Terminus, Munich, Germany
- 2005 *John Chamberlain – Foam Sculptures (1966 - 1979) and Photographs (1989 - 2004)*, The Chinati Foundation, Marfa, Texas, USA
John Chamberlain. Without Fear, Waddington Galleries, London, UK
John Chamberlain. Papier Paradisio, Zeichnungen, Collagen, Reliefs, Bilder, Kunstmuseum Winterthur, Winterthur, Switzerland
John Chamberlain. Recent Sculptures, Pace Wildenstein, New York, USA
- 2004 *John Chamberlain. Photographs*, Galerie Sabine Knust, Munich, Germany
John Chamberlain. Recent Sculpture, L.A. Louver, Venice, USA
- 2002 *John Chamberlain. Skulptur und Fotografie*, Galerie Karsten Greve, Cologne, Germany
John Chamberlain: Sculpture 1988 - 2001, Waddington Galleries, London, UK
American Icon: The Art of John Chamberlain, Guild Hall, East Hampton, New York, USA
- 2000 / 01 *John Chamberlain: The Hedge*, The Center for Public Sculpture, New York, USA
- 2000 *John Chamberlain. Sculpture. Selections from The Menil Collection and Dia Center for the Arts*, The Menil Collection, Houston, Texas, USA
John Chamberlain: Recent Sculpture, Pace Wildenstein, New York, USA
John Chamberlain: Fotografie und Skulptur, Galerie Karsten Greve, Cologne, Germany
John Chamberlain, Galerie Karsten Greve, Paris, France

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- 1999 *John Chamberlain*, Lever House, New York, USA
John Chamberlain: Fotografie e Scultura, Galerie Karsten Greve, Milan, Italy
- 1998 *John Chamberlain: Chamberlain's Fauve Landscape*, Pace Wildenstein, New York, USA
- 1997 / 98 *John Chamberlain: Sculpture and Photographs*, Pace Wildenstein, Los Angeles, USA
- 1997 *John Chamberlain: Abstract Sculptures*, Muckenthaler Cultural Center, Fullerton, CA, USA
John Chamberlain, Galerie Karsten Greve, Paris, France
John Chamberlain: Baby Tycoons, 1992 - 97, Galerie Daniel Blau, Munich, Germany
Baby Tycoons: Skulpturen von John Chamberlain, Museum für Lackkunst, Münster, Germany
John Chamberlain: Sculptures, Jablonka Galerie, Cologne, Germany
John Chamberlain: Sculpture and Photographs, Pace Wildenstein, Los Angeles, CA, USA
- 1996 / 97 *John Chamberlain*, Kukje Gallery, Seoul, South Korea
- 1996 *John Chamberlain: Recent Sculpture*, Pace Wildenstein, New York, USA
John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967 - 1995, Stedelijk Museum, Amsterdam / Kunstmuseum, Wolfsburg, Germany
John Chamberlain: Couches & Related Sculpture, 1967 - 1971, A / D, New York, USA
- 1995 / 96 *John Chamberlain*, Galerie Karsten Greve, Milan, Italy
- 1995 *John Chamberlain*, Galerie Karsten Greve, Paris, France
- 1994 / 95 *John Chamberlain*, Galerie Karsten Greve, Cologne, Germany
- 1994 *John Chamberlain: Recent Sculpture*, Daniel Weinberg Gallery, San Francisco, USA
John Chamberlain: Recent Sculpture, Pace Wildenstein, 142 Greene Street, New York, USA
- 1993 / 94 *Wide Point: The Photography of John Chamberlain*, The Parrish Art Museum, Southampton, New York, USA / Tampa Museum of Art, Florida, USA / Indianapolis Museum of Art, Indianapolis, USA
John Chamberlain, Barbara Krakow Gallery, Boston, Massachusetts, USA
- 1993 *Photographs by John Chamberlain*, Mira Mar Gallery, Sarasota, Florida, USA
John Chamberlain Photographs, Galerie Sonia Zannettacci, Geneva, Switzerland
John Chamberlain, Galerie Karsten Greve, Paris, France
- 1992 / 93 *John Chamberlain: Neue Skulpturen*, Galerie Karsten Greve, Cologne, Germany
- 1992 *John Chamberlain*, Daniel Weinberg Gallery, Los Angeles, USA / Albert Totah, Milan, Italy
John Chamberlain, Galleria Seno, Milan, Italy
John Chamberlain: New Sculpture, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA
John Chamberlain: New Work, Dia Center for the Arts, Bridgehampton, New York, USA
John Chamberlain: Arbeiten auf Papier, Galerie Meyer-Ellinger, Frankfurt, Germany
John Chamberlain: Recent Work, The Pace Gallery, 142 Greene Street, New York, USA
- 1991 *John Chamberlain: Arbeiten auf Papier 1982 / 83: Sprays *Gondola - Series* Giraffe - Skin - Series*, Galerie Fred Jahn Stuttgart, Germany
John Chamberlain: New Sculpture, The Pace Gallery, New York, USA
John Chamberlain: Monotypes, Pace Editions, New York, USA
John Chamberlain, Retrospektive / retrospective, Staatliche Kunsthalle Baden-Baden; Staatliche Kunstsammlungen Dresden, Dresden, Germany
John Chamberlain, Galerie Karsten Greve, Paris, France

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Famous Last Words and Works on Paper, Bradley University, Peoria, Illinois, USA

- 1990 / 91 *John Chamberlain: Gondolas 1981 - 85 and Dooms Day Flotilla 1982*, Dia Art Foundation, New York, USA
- 1990 *John Chamberlain*, Waddington Galleries, London, UK
- 1989 *John Chamberlain: New Sculpture*, The Pace Gallery, New York, USA
Sculpture 1960's - 1980's, Greenberg Gallery, St. Louis, Missouri, USA
- 1988 *John Chamberlain*, Margo Leavin Gallery, Los Angeles, USA
- 1987 / 88 *John Chamberlain*, Galerie Pierre Huber, Geneva, Switzerland
- 1987 *John Chamberlain: Recent Sculpture*, Fabian Carisson Gallery, London, UK
John Chamberlain: Recent Sculpture, Xavier Fourcade, Inc., New York, USA
John Chamberlain: Skulpturen, Galerie Tanit, Munich, Germany
John Chamberlain: Recent Sculpture, The Fruitmarket Gallery, Edinburgh, Scotland
Sculpture, John Chamberlain, 1970s & 1980s, The Menil Collection, Houston, Texas, USA
- 1986 *John Chamberlain: Oils*, Galerie Fred Jahn, Munich, Germany / Galerie Rudolf Zwirner, Cologne, Germany / Brooke Alexander, New York, USA / Margo Leavin Gallery, Los Angeles, USA
John Chamberlain: Sculpture 1954 - 1985, Museum of Contemporary Art, Los Angeles, USA
- 1985 *John Chamberlain: Sculpture*, Margo Leavin Gallery, Los Angeles, USA
Galerie Gillespie - Laage - Salomon, Paris, France
- 1984 *John Chamberlain / Esculturas*, Palacio de Cristal, Parque del Retiro, Madrid, Spain
John Chamberlain: New Sculpture, Xavier Fourcade, Inc., New York, USA
John Chamberlain: Selected Prints, Marian Goodman Gallery, New York, USA
American Tableau, The Seagram Plaza, New York, USA / Galerie Rudolf Zwirner, Cologne, Germany / Galerie Helen van der Meij, Amsterdam, Netherlands
The Art Museum of the Pecos, Marfa, Texas / Dia Art Foundation, Marfa, Texas, USA
- 1983 *John Chamberlain Reliefs 1960 - 1982*, The John and Mable Ringling Museum of Art, Sarasota, Florida, USA
John Chamberlain: Sculpture and Work on Paper, The Butler Institute of American Art, Youngstown, Ohio, USA
Robert L. Kidd Galleries, Birmingham, Michigan, USA
Marian Goodman Gallery, New York, USA
John Chamberlain, L. A. Louver Gallery, Los Angeles, USA
The Art Museum of the Pecos, Marfa, Texas / Dia Art Foundation, Marfa, Texas, USA
- 1982 / 85 *John Chamberlain Sculpture: An Extended Exhibition*, Dia Art Foundation, New York, USA
- 1982 / 84 *Chamberlain Gardens*, Dia Art Foundation, Essex, Connecticut, USA
- 1982 Leo Castelli Gallery, New York, USA
- 1980 Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1979 Kunsthalle, Bern, Switzerland
Heiner Friedrich, Cologne, Germany
- 1978 Heiner Friedrich, Cologne, Germany
- 1977 / 78 *The Texas Pieces, presented by the Dia Art Foundation*, New York Psychiatric Center, Ward's Island, New York, USA

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- 1977 *View from the Cockpit*, Margo Leavin Gallery, Los Angeles, USA
Heiner Friedrich, Inc., New York, USA
John Chamberlain: An Exhibition of Sculpture: 1959 - 1962, Mayor Gallery, London, UK
- 1976 Leo Castelli Gallery, New York, USA
- 1975 *John Chamberlain: The Texas Pieces*, Contemporary Arts Museum, Houston, Texas, USA / St. Louis Botanical Gardens, Missouri, USA / Minneapolis Institute of Arts, Minnesota, USA
Ronald Greenberg Gallery, St. Louis, Missouri, USA
James Corcoran Gallery, Los Angeles, USA
- 1974 Walter Kelly Gallery, Chicago, USA
- 1973 / 74 *John Chamberlain: The Texas Pieces*, Dag Hammarskjold Plaza Sculpture Garden, New York, USA
- 1973 Leo Castelli Gallery, New York, USA
- 1972 *John Chamberlain/F - - - - g Couches*, Lo Giudice Gallery, New York, USA, in collaboration with Leo Castelli Gallery, New York, USA
- 1971 Leo Castelli Gallery, New York, USA
John Chamberlain: A Retrospective Exhibition, Solomon R. Guggenheim Museum, New York, USA
- 1970 *Hard and Soft: Recent Sculpture*, Lo Giudice Gallery, Chicago, USA
Couches, Locksley / Shea Gallery, Minneapolis, USA
- 1969 Leo Castelli Warehouse, New York, USA
Mizuno Gallery, Los Angeles, USA
- 1967 The Cleveland Museum of Art, Cleveland, Ohio, USA
Galerie Rudolf Zwirner, Cologne, Germany
Galerie Heiner Friedrich, Munich, Germany
- 1966 Dwan Gallery, Los Angeles, USA
- 1965 Leo Castelli Gallery, New York, USA
- 1964 Galerie Ileana Sonnabend, Paris, France
Leo Castelli Gallery, New York, USA
- 1963 The Pace Gallery, Boston, USA
Dilexi Gallery, San Francisco, USA
- 1962 Leo Castelli Gallery, New York, USA
Dilexi Gallery, San Francisco, USA
- 1960 Martha Jackson Gallery, New York, USA
- 1958 Davida Gallery, New York, USA
- 1957 Wells Street Gallery, Chicago, USA

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Group Exhibitions (Selection)

- 2019 *John Chamberlain & Donald Judd*, Paula Cooper Gallery, New York, USA
- 2018 *Königsklasse IV*, Pinakothek der Moderne/ Schloss Herrenchiemsee, Munich, Germany
- 2017 / 18 *Winter Show*, Galerie Karsten Greve, St. Moritz, Switzerland
A Tale of Two Worlds. Experimentelle Kunst Lateinamerikas der 1940er- bis 80er-Jahre im Dialog mit der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany
- 2017 *Autumn Show*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2016 *Postwar. Art between the Pacific and the Atlantic 1945 – 1965*, Haus der Kunst, Munich, Germany
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, USA
Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland
John Chamberlain. Prouvé, Gagosian Gallery & Galerie Patrick Seguin, New York, USA
- 2014 *40 10 Bilderwechsel*, Museum Frieder Burda, Baden-Baden, Germany
Accrochage, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2013 *Revolution: John Chamberlain, Ida Ekblad, Christine Streuli*, Kunstmuseum Luzern, Luzern, Switzerland
Wood, Metal, Paint: Sculpture from the Fisher Collection, Cantor Arts Center at Stanford University, Stanford, USA
Something Turned into a Thing, Magasin 3 Stockholm Konsthall, Sweden
Chamberlain / Mitchell, Gagosian Gallery, Rome, Italy
- 2012 *Works. 2012. Chamberlain. Stella. Weiwei*, More Gallery, Giswil, Switzerland
Malerei in Fotografie, Städel Museum, Frankfurt, Germany
Unspecified Urban Site, RH Gallery, New York, USA
Sculpture, Gagosian Gallery, Hong Kong, SAR, China
À rebours, Venus Over Manhattan Art, New York, USA
Riot Selections From The Ann And Mel Schaffer Family Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
- 2011 *Stock Exhibition*, Waddington Custot Galleries, London, UK
Anti / Form - Skulpturen aus der Sammlung des MUMOK, Kunsthau Graz, Austria
MMK 1991 - 2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
September 11, MoMA PS1, New York, USA
- 2010 *Sculpture*, Waddington Custot Galleries, London, UK
Masters of the Gesture, Gagosian Gallery - Beverly Hills, Beverly Hills, USA
Modern and Contemporary Sculpture, Richard Gray Gallery, New York, USA
MAX'S KANSAS CITY, Steven Kasher Gallery, New York, USA
Group Exhibition, Xavier Hufkens, Brussels, Belgium
Painting, Process and Expansion, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Splendid Pop, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia
Die Bilder tun was mit mir..., Museum Frieder Burda, Baden-Baden, Germany
Gipfeltreffen der Moderne. Das Kunstmuseum Winterthur, Museum der Moderne - MdM Rupertinum, Salzburg, Austria
- 2009 *1968. Die große Unschuld*, Kunsthalle Bielefeld, Germany
American Tableau, The Menil Collection, Houston, Texas, USA
Yellow and Green, Museum für Moderne Kunst, Frankfurt, Germany

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Gipfeltreffen der Moderne – Das Kunstmuseum Wintherthur, Kunstmuseum Bonn, Germany
Capolavori della modernità. La collezione del Kunstmuseum Wintherthur, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy

- 2008
Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, USA
Junk, The Mayor Gallery London, UK
Summer selection, Edward Tylor Nahem, New York, USA
American Art Since 1945: In a New Light, The MacNay Art Museum, San Antonio, USA
Paintings and Drawings, L&M Arts, New York, USA
Daniel Buren, John Chamberlain, Lawrence Wiener, Color Chart: Reinventing Colour, 1950 to Today, The Museum of Modern Art, New York, USA
Heavy Metal. The Inexplicable Lightness of a Material, Kunsthalle Kiel, Germany
- 2007
John Chamberlain and Richard Stankiewicz, MOCA, Cleveland, USA
Correspondences: John Chamberlain / Vincent van Gogh, Musée d'Orsay, Paris, France
Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Nouveau Réalisme. Revolution des Alltäglichen, Sprengel Museum Hannover, Hanover, Germany
Gallery Selection- Group Show, Edward Tylor Nahem, New York, USA
News on Paper, Galerie Burkhard Eikelmann, Düsseldorf, Germany
Sculpture, Dunn and Brown Contemporary, Dallas, USA
Mark Making, The Barbara Krakow Gallery, Boston, USA
Salvaged, Pace Wildenstein – 545 West 22nd Street, New York, USA
A point in space is a place for an argument, David Zwirner, Inc., New York, USA
Summer, Gagosian Gallery, Madison Avenue, New York, USA
A conversation in Three Dimensions: Sculpture from the Collections, Philadelphia Museum of Art, USA
Strange weight, Martos Gallery, New York, USA
ARCO 2008 Preview, Edward Tylor Nahem, New York, USA
- 2006
Venedig 1948 - 1986, The Art Scene, The Peggy Guggenheim Collection, Venice, Italy
AUTO-NOM-MOBILE, Kunstverein Kassel, Germany
Plane / Figure, Kunstmuseum Winterthur, Germany
John Chamberlain / Bruce Nauman, Andrea Rosen Gallery, New York, USA
Bilderwechsel III – Amerikanische Malerei, Museum Frieder Burda, Baden-Baden, Germany
Groupe Sculpture, Rosenbaum Contemporary, Boca Raton, FL, USA
Gallery Selection, Barbara Mathes Gallery, New York, USA
Objects and Icons- Summer Group Shows, Edward Tylor Nahem, New York, USA
American Matrix: Contemporary Directions for the Harn Museum Collection Part II, Samuel P. Harn Museum of Art, Gainesville, FL, USA
- 2005
La Photographie en Parallèle, La Maison Européenne de la Photographie, Paris, France
Design is not Art, AAM Aspen Art Museum, Aspen, CL, USA
Blickachsen 5, Skulpturen im Kurpark Bad Homburg, Bad Homburg, Germany
EXIT_AUSSTIEG AUS DEM BILD, Museum für Neue Kunst, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
BIG BANG. Destruction et Création dans l'Art de 20e siècle, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Design – Art: Functional Object from Donald Judd to Rachel Whiteread, Smithsonian's at Cooper-Hewitt, National Design Museum, New York, USA
- 2004 / 05
Contemporary Ceiling. Floor to Ceiling. Wall to Wall, Wadsworth Athenum Museum of Art, Hartford, CT, USA
John Baldessari. Somewhere between almost right and not quite (with orange), Deutsche Guggenheim, Berlin, Germany
Opening Exhibition, Museum Frieder Burda, Baden-Baden, Germany

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John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens, Brussels, Belgium

- 2004 *A Minimal Future? Art as Object 1958 – 1968*, The Museum of Contemporary Art, Los Angeles, USA
North Fork / South Fork. East End Art Now (Part 2), The Parrish Art Museum, Southampton, NY, USA
Group Show, Barbara Krakow Gallery, Boston, MA, USA
- 2003 Gallery Clark Fine Art, Southampton, NY, USA
Dan Flavin and John Chamberlain. Sculptures, Gagosian Gallery, New York, USA
Reflex Miniature, Museum of Contemporary Art, Amsterdam, Netherlands
Bemis Center for Contemporary Arts, Omaha, NE, USA
- 2002 / 03 *Black Mountain College. Experimenting with Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2002 *Camere con Vista*, Cesac Experimental Centre for Contemporary Arts Cultural Association Marcovaldo, Ancient Spinning Mill, Caraglio, Italy
Heintz's Wonderland, Dexia Banque Internationale à Luxembourg, Luxembourg
Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, USA
Inside Contemporary Sculpture, Scottsdale Museum of Art, Scottsdale, AZ, USA
Mood River, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
Popcorn and Politics - Activists of Art, Kiasma - Museum of Contemporary Art, Helsinki, Finland
Buchmann Skulpturenprojekte & Kunsthandel, Lugano, Italy
- 2001 *The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, GA, USA
Oggi per domani: cinque artisti contemporanei nella collezione BSI. Buren, Chamberlain, Cragg, Merz, Paolini, Museo Cantonale d'Arte di Lugano, Italy
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt, Germany
De Kooning / Chamberlain. Influence and Transformation, Pace Wildenstein, New York, USA
Chamberlain / Moses, L.A. Louver Gallery, Venice, USA
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- 2000 / 01 *Crossroads of American Sculpture*, Indianapolis Museum of Art, Indianapolis, IN, USA / The New Orleans Museum of Art, New Orleans, LA, USA
- 2000 *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, NY, USA
Sarasota Biennial 2000, The John and Mable Ringling Museum of Art, The State Art Museum of Florida, Sarasota, FL, USA
John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, United Kingdom
Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, New York, USA
- 1999 / 01 *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, New York, USA / New York Public Library, New York / University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, NC / University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, FL / Stanford University, Green Library, Stanford, CA, USA
- 1999 / 00 *Test Site*, Massachusetts Museum of Contemporary Art, North Adams, USA
The American Century Art & Culture 1900 - 2000, Whitney Museum of American Art, New York, USA
- 1997 *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum Princeton University*, The Art Museum, Princeton University, Princeton, NJ, USA
Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico
Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich, Switzerland
- 1996 / 97 *Passionate Pursuits: Hidden Treasures of the Garden State*, The Montclair Art Museum, Montclair, NJ, USA

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Masterworks of Modern Sculpture: The Nasber Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA, USA

A Century of Sculpture: The Nasber Collection, Solomon R. Guggenheim Museum, New York, USA

- 1996 *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, USA
Chimeriques Polymeres: Le plastique dans l'Art du XXème siècle, Promenade des Arts, Nice, France
- 1995 / 96 *Beat Culture the New America: 1950 - 1965*, The Whitney Museum of American Art, New York, USA
- 1994 *XXII International Biennial of São Paulo*, São Paulo, Brasil
- 1993 *American Art in the 20th Century: Painting and Sculpture 1913 – 1993*, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London, UK
- 1992 *From Americas Studios*, The School of the Art Institute of Chicago / *Two Exhibitions of Works by Alumni / 125th Anniversary Celebration: Drawing New Conclusions*, The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, and *Twelve Contemporary Masters*, The Art Institute of Chicago, Chicago, IL, USA
Territorium Artis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1991 / 92 *Abstract Sculpture in America: 1930 - 1970*, organised by The American Federation of Arts: Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Museum of Arts Quebec, Quebec, Canada; Terra Museum of American Art, Chicago, IL, USA
American Life in American Art, Whitney Museum of American Art, New York, USA
- 1991 *Motion as Metaphor: The Automobile in Art*, Virginia Beach Center for the Arts, Virginia Beach, VA, USA
Sélection, FAE Musée d'Art Contemporain, Pully, Switzerland
Constructing American Identity, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA
- 1990 / 91 *Seoul Art Festival: All Invitational Exhibition of Contemporary Paintings on Hanji*, National Museum of Contemporary Art, Seoul, South Korea
Painted Forms: Recent Metal Sculpture, Whitney Museum of American Art at Philip Morris, New York, USA
- 1990 *Works from Chicago Collections*, Museum of Contemporary Art, Chicago, USA
The Unique Print: 70s into 90s, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, USA
- 1989 *Contemporary Art from the Chase Manhattan Bank Collection*, The Yokohama Museum of Art, Yokohama, Japan
- 1988 *Contemporary American Art*, Ho-Am Gallery, Seoul, Korea / Seibu Museum of Art, Tokyo, Japan
- 1987 / 88 *Selections from the Frederick R. Weisman Collection*, The Baltimore Museum of Art; travelled to: Pennsylvania Academy of Fine Arts, Philadelphia; The San Antonio Art Institute, San Antonio, TX; The Birmingham Museum of Art, Birmingham, AL; The Norton Gallery and School of Art, West Palm Beach, FL; Colorado Springs Fine Arts Center, CO, USA
- 1987 *Drawings*, Xavier Fourcade, Inc., New York, USA
1987 Biennial Exhibition, Whitney Museum of American Art, New York, USA
30 Years Retrospective of Leo Castelli Gallery, Masterpieces of Mid Century Art, Centro Cultural Arte Contemporaneo, Mexico
- 1986 / 87 *70s into 80s: Printmaking Now*, Museum of Fine Arts, Boston, MA, USA

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- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL, USA
Sydney and Frances Lewis Collection, Virginia Museum of Fine Art, Richmond, VA, USA
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA, USA
Qu'est-ce que c'est la sculpture moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1985 *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, USA
- 1984 / 86 *The Third Dimension*, Whitney Museum of American Art, New York; Fort Worth Art Museum, Texas; Cleveland Museum of Art; Newport Harbor Art Museum, CA, USA
- 1984 / 85 *Gemini G. E. L. Art and Collaboration*, The National Gallery of Art, Washington D.C., USA
Ouverture, Castello di Rivoli, Arte Contemporanea Internazionale, Turin, Italy
- 1984 *Experiment Sammlung I: Une Collection imaginaire*, Kunstmuseum Winterthur, Germany
The First Show: Painting and Sculpture from Eight Collections 1940 – 1980, Museum of Contemporary Art Los Angeles, CA, USA
La Rime et la raison: Les Collections Menil (Houston - New York), Grand Palais, Paris, France
Inaugural Exhibition, Fort Wayne Museum of Art, Indiana, USA
Ein anderes Klima, Städtische Kunsthalle, Düsseldorf, Germany
American Sculpture: Three Decades, Seattle Art Museum, Washington, USA
Automobile and Culture, Museum of Contemporary Art, Los Angeles, USA
Mile - 4, Chicago Sculpture International, Illinois, USA
Artschwager, Chamberlain & Judd, Daniel Weinberg Gallery, Los Angeles, USA
Forming, The Parrish Art Museum, Southampton, NY, USA
- 1983 / 84 *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Arts, Roslyn, NY, USA
- 1983 *20th Century Sculpture: Process and Presence*, Whitney Museum of American Art at Philip Morris, New York, USA
In Honor of de Kooning, Xavier Fourcade, Inc., New York, USA
The Nuclear Age: Tradition and Transition, Phoenix Art Museum, Arizona, USA
Sculpture, Leo Castelli Gallery, New York, USA
Whitney Museum of American Art, Phillip Morris Sculpture Court, New York, USA
Borofsky, Chamberlain, Dahn, Knoebel, Städtische Kunsthalle, Düsseldorf, Germany
De Statua, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1982 *Castelli and His Artists/Twenty - Five Years*, La Jolla Museum of Contemporary Art, CA, USA; Travelled to: Aspen Center for Visual Arts, CO, USA; Leo Castelli Gallery, New York, USA; Portland Center for the Visual Arts, OR, USA; Laguna Gloria Art Museum, Austin, TX, USA
documenta 7, Kassel, Germany
American Sculpture from the Permanent Collection, Solomon R. Guggenheim Museum, New York, USA
Sculpture from the Vanderbilt Art Collection, Vanderbilt Art Gallery, Nashville, USA
The New York School: Four Decades, Guggenheim Collection and Major Loans, Solomon R. Guggenheim Museum, New York, USA
- 1981 *The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA
Twentieth Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art New York, USA
Westkunst, organised by Museen der Stadt Köln, Cologne, Germany
International Florida Artists, The John and Mable Ringling Museum of Art, Sarasota, FL, USA

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- 1980 *Faszination des Objekts*, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
American Sculpture; Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, USA
Selections from the Permanent Collection, Madison Art Center, Madison, WI, USA
Nineteenth and Twentieth Century American Paintings, Washington University Gallery of Art, Saint Louis, USA
Permanent Collection, Fort Worth Art Museum, Fort Worth, Texas, USA
Reliefs / Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Kunsthaus Zürich, Zurich, Switzerland
The Guggenheim Collection, 1900 - 1980, Solomon R. Guggenheim Museum, New York, USA
Across the Nation: Fine Art for Federal Buildings, 1972 - 1979, National Collection of Fine Arts, Smithsonian Institution, Washington D.C., USA
- 1979 / 80 *Soft Art Exhibition*, Kunsthaus Zürich, Zurich, Switzerland
- 1979 *Auto Icons*, Whitney Museum of American Art, Downtown Branch, New York, USA
Collection: Art in America after World War II, Solomon R. Guggenheim Museum, New York, USA
Contemporary Art Acquisitions from Sydney and Frances Lewis, Virginia Museum of Fine Arts, Richmond, VA, USA
Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, USA
A Celebration of Acquisitions: Gifts and Purchases 1975 - 79, The Saint Louis Art Museum, Saint Louis, MO, USA
Summer Selections, Washington University Gallery of Art, St. Louis, MO, USA
Summer Loan Exhibition, The Metropolitan Museum of Art, New York, USA
- 1978 *Art and The Automobile*, Flint Institute of Art, Flint, MI, USA
Collection: American Sculpture, Solomon R. Guggenheim Museum, New York, USA
New York Now, Mead Art Gallery, Amherst College, MA, USA
Art About Art, Whitney Museum of American Art, New York; North Carolina; Travelled to: Museum of Art, Raleigh, NC; The Frederick S. Wright Art Gallery, Los Angeles, CA; Portland Art Museum, OR, USA
American Art 1950 to the Present, Whitney Museum of American Art, New York, USA
Selections from the Fort Worth Art Museum Permanent Collection, Tyler Museum of Art, Tyler, TX, USA
- 1977 *Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his Twentieth Anniversary*, The Art Association of Newport, RI, USA
Pop Plus, Whitney Museum of American Art, Downtown Branch, New York, USA
Collectors Collect Contemporary; a Selection from Boston Collections, Institute of Contemporary Art, Boston MA, USA
Permanent Collection; Thirty Years of American Art 1945 - 1975, Whitney Museum of American Art, New York, USA
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, USA
Materials of Art: Plastic, Joseloff Gallery, University of Hartford, West Hartford, CT, USA
Jubilation: American Art during the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, MA, USA
20th Century American Art from Friends' Collection, Whitney Museum of American Art, New York, USA
New York: The State of Art, New York State Museum, Albany, NY, USA
Works on Paper by Contemporary American Artists, Madison Arts Center, Madison, WI, USA
- 1976 *Newport Art Festival*, Rhode Island, USA
Three Hundred Years of American Art in the Chrysler Museum, The Chrysler Museum, Norfolk, VA, USA
Visions/Paintings and Sculpture: Distinguished Alumni 1945 to the Present, The School of the Art Institute of Chicago, Chicago, IL, USA
200 Years of American Sculpture, Whitney Museum of American Art, New York, USA
New York - Downtown Manhattan: Soho, Akademie der Kunst, Berliner Festwochen, Berlin, Germany
- 1975 *Painting, Drafting and Sculpture of the Sixties and Seventies from the Collection of Dorothy and Herbert Vogel*,

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The Clocktower, The Institute for Art and Urban Resources, New York; Travelled to: Institute of Contemporary Art, Philadelphia PA.; The Contemporary Arts Center, Cincinnati, OH, USA

Sculpture, American Directions 1945 - 75, National Collection of Fine Arts, Smithsonian Institution, Washington D.C., USA

San Diego Collects, La Jolla Museum of Contemporary Art, CA, USA

Sculpture of the 60s, Whitney Museum of American Art, Downtown Branch, New York, USA

- 1974 *Large Scale Sculpture Show*, Pratt Institute, Brooklyn, New York, USA
Poets of the Cities New York and San Francisco 1950 - 1965, Dallas Museum of Fine Arts and Southern Methodist University, Dallas, TX, USA
Inaugural Exhibition, The Hirshhorn Museum and Sculpture Garden, Washington D.C. USA
Works from Change, Inc., The Museum of Modern Art, New York, USA
- 1973 *Whitney Biennial: Painting and Sculpture*, Whitney Museum of American Art, New York, USA
American Art 1948 - 1973, Seattle, Washington, USA
Selections from the Permanent Collection, Whitney Museum of American Art, New York, USA
South Florida Collects, Fort Lauderdale Museum, Florida, USA
The Private Collection of Martha Jackson, The University of Maryland Art Gallery, College Park, USA
- 1972 / 73 *American Art since 1945*, Philadelphia Museum of Art; Worcester Art Museum, MA, USA
New York Collection for Stockholm, Leo Castelli Gallery, New York, USA; Moderna Museet, Stockholm, Sweden
- 1972 *Film - Video - Photographs - Projektion*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
Critics' Choice, Sculpture Center, New York, USA
Recent American Painting and Sculpture, The Albright - Knox Art Gallery, Buffalo, New York, USA
Twentieth Century Sculpture from Southern California Collections, University of California at Los Angeles Art Galleries, Dickson Art Center, LA, CA, USA
Wreck, Michael C. Rockefeller Arts Center, Fredonia, NY, USA
Sixties to Seventy-Two: American Art from the Collection of Ed Cauduro, Portland Art Museum, OR, USA
- 1971 *Younger Abstract Expressionists of the Fifties*, The Museum of Modern Art, New York, USA
Martha Jackson Gallery Collection, Seibu Department Store, Tokyo, Japan
Galerie Heiner Friedrich, Cologne, Germany
Selections from the Museum Collection and Recent Acquisitions, Solomon R. Guggenheim Museum, New York, USA
Techniques and Creativity / Selections from Gemini G. E. L., The Museum of Modern Art, New York, USA
Ten Years - The Friends of the Corcoran / Twentieth Century American Artists, The Corcoran Gallery of Art, Washington D. C., USA
Art Around the Automobile, Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA
Highlights of the 1970 - 71 Season, Aldrich Museum, Ridgefield, CT
Wilderness, The Corcoran Gallery of Art, Washington D.C., USA
Prospect '71, Städtische Kunsthalle, Düsseldorf, Germany
Lo Giudice Gallery, New York, USA
- 1970 *The Highway*, Institute of Contemporary Art, Philadelphia, PA, USA
Monumental Art, Contemporary Arts Center, Cincinnati, OH, USA
American Artists of the 1960s, Boston University Art Gallery, Boston, MA, USA
Eisen- und Stahlplastik 1930-1970, Württembergischer Kunstverein, Stuttgart, Germany
Painting and Sculpture Today - 1970, Indianapolis Museum of Art, Indianapolis, IN, USA
Small Sculptures from Cincinnati Collections, Cincinnati Art Museum, OH, USA
The Thing as Object, Kunsthalle Nürnberg, Nürnberg, Germany

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Monumental Art, Contemporary Arts Center, Cincinnati, OH, USA
The Halifax Conference, Nova Scotia College of Art and Design, Halifax, Canada
Whitney Annual: Sculpture, Whitney Museum of American Art, New York, USA
Contemporary Sculpture from Northwest Collections, Western Washington State College, Bellingham, WA, USA
Metamorphose des Dinges, Palais des Beaux-Arts, Brussels, Belgium

1969 *Hard, Soft and Plastic*, Wilcox Gallery, Swarthmore College, Swarthmore, USA
New Media, New Methods, The Museum of Modern Art, New York, USA; *Soft Art*,
New Jersey State Museum, Trenton, NJ, USA
Painting and Sculpture Today - 1969, Indianapolis Museum of Art, IN, USA
American Art of the Sixties in Toronto Private Collections, York University, Toronto, Canada
Soft Sculpture, American Federation of Arts Circulation Exhibition, USA
New York Painting and Sculpture: 1940 – 1969, The Metropolitan Museum of Art, New York, USA
Summer Group Show, Leo Castelli Gallery, New York, USA
Benefit Exhibition: Art for the Moratorium, Leo Castelli Gallery, New York, USA
Contemporary American Sculpture, Whitney Museum of American Art, New York, USA
An American Report on the Sixties, Denver Art Museum, Colorado, USA

1968 / 69 *Sammlung 1968 Karl Strober*, Galerie - Verein München, Neue Pinakothek,
Haus der Kunst, Munich; Neue Nationalgalerie, Berlin, Germany

1968 *Sculpture, Murals and Fountains at HemisFair 1968*, San Antonio, Texas, USA
Art in Embassies, American Embassy in Budapest, Hungary, organised by The Museum of Modern Art, New York,
USA
Annual Exhibition of Sculpture, Whitney Museum of American Art, New York, USA
Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Sammlung Hahn: Zeitgenössische Kunst, Wallraf-Richartz-Museum, Cologne, Germany
Selections from the Collection of Mr. and Mrs. Robert B. Mayer, Museum of Contemporary Art, Chicago, IL, USA
John Chamberlain, Jim Dine, George Ortman Exhibition, The Contemporary Arts Center, Cincinnati, OH, USA

1967 *Sculpture - A Generation of Innovation*, The Art Institute of Chicago, Chicago, USA
American Sculpture of the Sixties, The Los Angeles County Museum of Art, Los Angeles, CA, USA
A Selection from the Collection of Mr. and Mrs. Robert Rowan, University of California, Irvine, CA, USA
Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz, Städtische Kunsthalle, Düsseldorf, Germany
The 1960s: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York, Germany
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh,
Pennsylvania, Germany

1966 *Contemporary American Sculpture: Selection I*, Whitney Museum of American Art, New York, Germany
Flint Invitational, Flint Institute of Arts, MI, USA
Annual of Sculpture and Prints, Whitney Museum of American Art, New York, USA
Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York, USA
Hommage a Caissa, Cordier and Ekstrom Gallery, New York, USA, organised by Marcel Duchamp

1965 *Whitney Annual*, Whitney Museum of American Art, New York, USA
Painting and Sculpture Today, Herron Museum of Art, Indianapolis, IN USA
Painting without a Brush, Institute of Contemporary Art, Boston, MA, USA
American Sculpture 1900 - 1965, Flint Institute of Arts, MI, USA
Seven Sculptors, Institute of Contemporary Art, Philadelphia, PA, USA
Modern Sculpture USA, The Museum of Modern Art, New York, USA
Virginia Dwan Kondratief Collection, University of California, Los Angeles, CA, USA

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Art in Embassies, American Embassy in Mexico City, Mexico, organised by The Museum of Modern Art
New York, USA

The Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro,
NC, USA

- 1964 *New American Sculpture*, Pasadena Art Museum, California, CA, USA
The Biennale Eight, Institute of Contemporary Art, Boston, MA, USA
Circarama Building, New York State Pavilion at the World's Fair, New York, USA
The Atmosphere of '64, Institute of Contemporary Art, Philadelphia, PA, USA
Painting and Sculpture of a Decade, Tate Gallery, London, UK
La Biennale di Venezia – 32nd International Art Exhibition, Venice, Italy
Twenty - Fourth Annual Exhibition by the Society for Contemporary American Art, The Art Institute of Chicago,
Chicago, IL, USA
Recent American Sculpture, The Jewish Museum, New York, USA
Sculpture Annual, Whitney Museum of American Art, New York, USA
- 1963 *Six Sculptors*, Boston University Art Gallery, MA, USA
Sculpture in the Open Air, Battersea Park, London, organised by The Museum of Modern Art, New York, USA
Premier Salon international de galeries - pilotes, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Sculptors of Our Time, Washington Gallery of Modern Art, Washington D.C., USA
- 1962 *International Sculpture Exhibition*, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina
65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture, The Art Institute of
Chicago, IL, USA
Directions in Modern Sculpture, Providence Arts Club, Providence, RI, USA
Art since 1950, Seattle World's Fair, Washington; Brandeis University, Waltham, MA, USA
Three Young Artists, Allen Memorial Art Museum, Oberlin College, OH, USA
John Chamberlain / Frank Stella, Leo Castelly Gallery, New York, USA
Modern Sculpture from The Joseph H. Hirsborn Collection, Solomon R. Guggenheim Museum, New York, USA
Annual of Sculpture and Drawing, Whitney Museum of American Art, New York, USA
- 1961 *VI Bienal*, Museu d'Arte Moderna, São Paulo, Brazil
The Art of Assemblage, The Museum of Modern Art, New York, USA
Ways and Means, Houston Contemporary Arts Association, Houston, TX, USA
The Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, PA, USA
Three Young Americans, Allen Memorial Art Museum, Oberlin College, OH, USA
The Museum of Modern Art, New York / *Painting and Sculpture Acquisitions*, The Museum of Modern Art
New York, USA
Sculpture and relief, Leo Castelly Gallery, New York, USA
An exhibition in progress, Leo Castelly Gallery, New York, USA
- 1960 / 61 *Annual of Sculpture and Drawing*, Whitney Museum of American Art, New York, USA
- 1960 *Sculpture Group: Fifth Exhibition*, Stable Gallery, New York, USA
- 1959 / 60 *Recent Sculpture USA*, The Museum of Modern Art, New York, USA
- 1959 *Work in three dimensions*, Leo Castelly Gallery, New York, USA
- 1958 Hansa Gallery, New York, USA

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Photo : Michel Lunardelli

Opening of the exhibition *John Chamberlain*, Galerie Karsten Greve, Paris, 2007

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